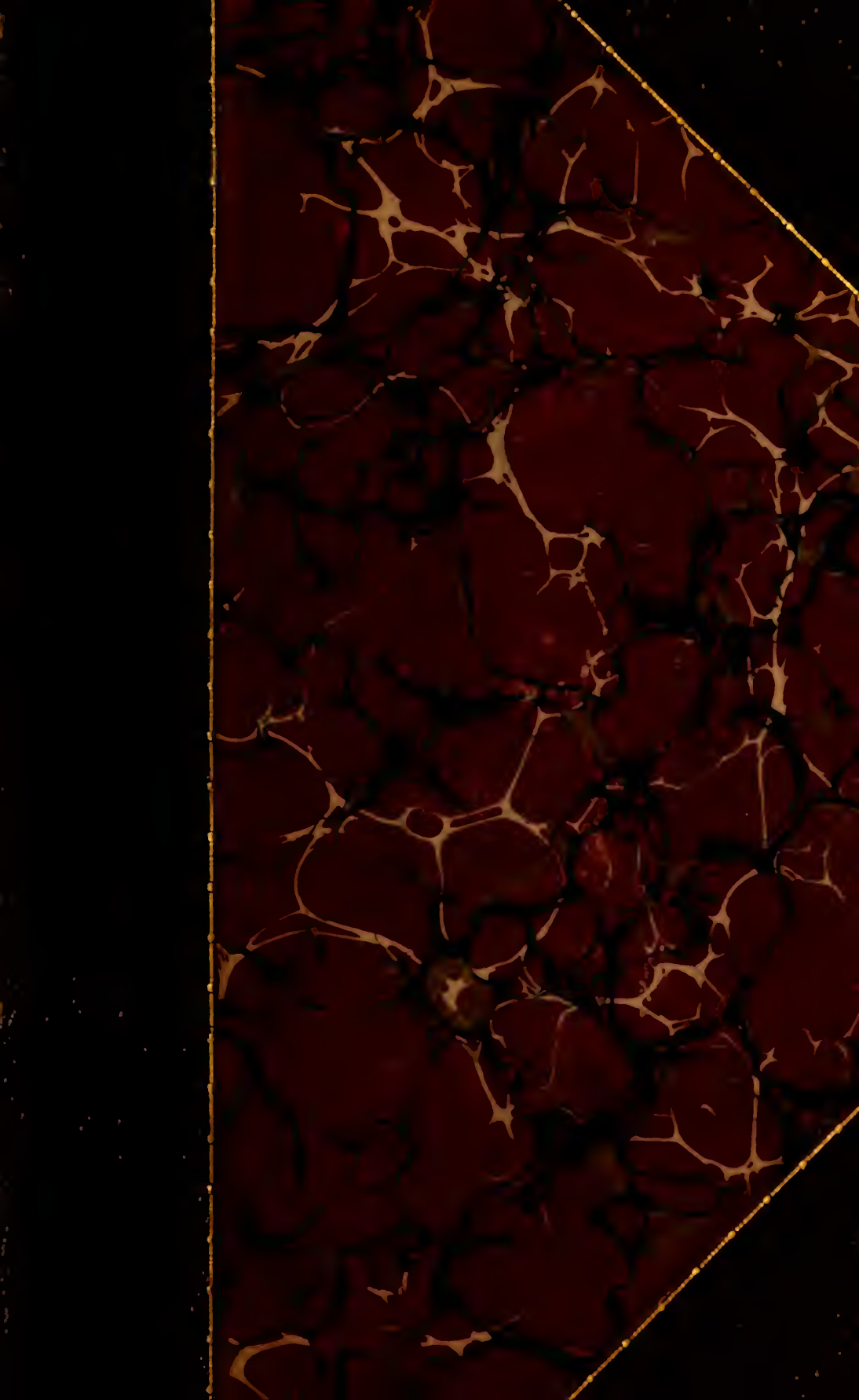




CATALOGUE OF
MODERN
PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. A. McCONNEL

Deceased; late of Roffey Place, Faygate

(Sold by Order of the Executors);

AND

THE PROPERTY OF A GENTLEMAN;

ALSO

OLD PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

ANCIENT AND MODERN
PICTURES & DRAWINGS

From numerous Private Collections and
Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 18, 1903,

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 18, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. B. CARTER.

16. 16 1 FISHING-BOATS IN A SQUALL—a pair 2
12½ in. by 18½ in.

E. CROFTS, R.A.

6. 16. 6 2 THE ROYAL OAK
4½ in. by 6½ in.

T. B. HARDY, 1893.

10 5 3 VENICE
60 in. by 42 in.
Exhibited at the Royal Academy, 1893

B 2

PICTURES.

C. BURTON BARBER, 1881.

11. 8. 6 4 HEAD OF A JERSEY COW
36 in. by 27 in.

C. BURTON BARBER.

4. 14. 6 5 AN IRISH TERRIER
13 in. by 9½ in.

W. H. BARTLETT, 1889.

34. 13 6 A VENETIAN FACTION REGATTA
23½ in. by 46 in.

A. DE BREANSKI.

14. 14 7 EVENING NEAR DORCHESTER
23 in. by 40 in.

E. CROFTS, R.A., 1893.

141. 15 8 NAPOLEON AT WATERLOO
31 in. by 24½ in.

A. A. GLENDENING, 1895.

17. 17. 9 A RIVER SCENE, with cottage and ducks
30 in. by 50 in.

F. GOODALL, R.A., 1893.

37. 16. 10 THE MEETING AT THE PASTURE
19 in. by 44 in.

H. HELMICK.

6. 6. 11 STUDYING THE HOME RULE BILL
19½ in. by 15½ in.

H. HELMICK, 1876.

7. 17. 6 12 THE WEATHER PROPHET
21½ in. by 15½ in.

YEEND KING.

21. 13 HADDON HALL
52 in. by 40 in.

C. J. DE LACY.

4. 4. 14 BARGES ON THE THAMES
15½ in. by 23½ in.

C. S. LIDDERDALE.

5. 15. 6 15 A PEASANT-GIRL
20½ in. by 16½ in.

W. LINNELL, 1875.

25. 4 16 A WOODY LANDSCAPE, with figures and sheep
18 in. by 24½ in.

H. MOORE, R.A., 1895.

5. 6. 14 17 FRENCH FISHING-BOATS OFF BOULOGNE
12 in. by 22½ in.

LEOPOLD RIVERS.

16. 15 18 A LANDSCAPE, with cottage, peasant and cattle
35 in. by 54 in.

BRITON RIVIERE, R.A., 1876.

84.

- 19 HUMPTY DUMPTY
15 in. by 18 in.

ARY SCHEFFER.

21.

- 20 THE GIAOUR
23½ in. by 19 in.

E. M. WIMPERIS, 1899.

94. 10

- 21 AN APPROACHING STORM
23½ in. by 36 in.

DOMENICO RICCIO.

616. 6

- 22 THE HOLY FAMILY WITH SAINT JOHN
84 in. by 58 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

P. DE WINT.

33. 12.

- 23 A ROCKY GORGE WITH A WATERFALL
37 in. by 25 in.

P. DE WINT.

21.

- 24 A WELSH RIVER SCENE, with bridge and figures
13 in. by 20 in.

H. ALKEN.

6. 15 25 FOX-HUNTING—*a set of four* 4
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

G. CATTERMOLLE.

7. 7. 26 A CAVALIER AND A FALCONER
 $8\frac{1}{2}$ in. by 12 in.

A. C. GOW, R.A.

29. 8. 27 BRINGING UP THE GUN
 9 in. by $12\frac{1}{2}$ in.

R. THORNEWAITE.

13. 13 28 A WAGGON AT A FORD
 5 in. by 14 in.

R. THORNEWAITE, 1893.

11. 11 29 GOING TO THE HAYFIELD
 5 in. by 14 in.

R. THORNEWAITE, 1893.

11. 11. 30 HARVESTING
 5 in. by 14 in.

R. THORNEWAITE.

11. 11. 30A A RIVER SCENE WITH HARVESTERS
 5 in. by 14 in.

PICTURES.

E. BRISTOW.

29. 8. 31 A SPORTSMAN WITH HORSES AT A FORGE
On panel—9½ in. by 11 in.

E. BRISTOW.

62. 10 32 TWO SPORTSMEN OUT COURSING
On panel—16 in. by 14 in.

E. BRISTOW.

54. 12 33 CATTLE ON THE BANK OF THE RIVER NEAR WINDSOR
 13 in. by 17½ in.

E. BRISTOW.

27. 6 34 A PEASANT, HORSE AND SHEEP IN A SHED
On panel—8½ in. by 6½ in.

J. F. HERRING, SEN., 1844.

- 84 35 'BEESWING' IN A STALL
 27½ in. by 36 in.

J. F. HERRING, SEN.

110. 5- 36 'NUTWITH,' the property of S. Wrather, Esq., with J. Marson
 up. Winner of the St. Leger, 1843
 21 in. by 29½ in.

J. F. HERRING, SEN., 1839.

36. 15- 37 'CHARLES XII.'
On panel—9½ in. by 11½ in.

*The following are Sold by Order of the Executors of
MRS. A. McCONNEL, deceased, late of Roffey
Place, Fyggate, near Horsham.*

D R A W I N G S.

J. ABSOLON.

35. 16- 38 PIFFERARI—a pair 2
17½ in. by 8½ in.

G. BARRET.

19. 19. 39 A CLASSICAL LANDSCAPE, with figures
13 in. by 18 in.

D. COX.

5. 5- 40 DOVER CLIFFS: Moonlight
5 in. by 7½ in.

T. S. COOPER, R.A., 1853.

67. 4 41 FOUR COWS IN A STREAM
15½ in. by 21½ in.

T. S. COOPER, R.A., 1853.

60. 18. 42 SHEEP IN A PASTURE
15½ in. by 21½ in.

J. DEAKIN.

4. 4 43 A RIVER SCENE, with boys fishing
13½ in. by 19 in.

A. HERBERT.

28. 7. 44 A WRECK ON THE COAST OF WALES
13 in. by 26 in.

W. HUNT.

12. 12 45 PEACHES AND GRAPES
6½ in. by 10½ in.

T. M. RICHARDSON, 1854.

25. 4 46 LOCH AWE
16 in. by 24½ in.

PICTURES.

4. 4 47 A LADY, with a dog ; and A View in Venice 2

A. VICKERS, 1843.

12. 12. 48 A RIVER SCENE, with shipping
9 in. by 18 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BOXALL, R.A.

2. 49 SIR HENRY LEIGH AND HIS DAUGHTER: An illustration to
'Woodstock'
13 in. by 10 in.

J. CROME.

46. 4 50 A COTTAGE AT THE EDGE OF A WOOD
9 in. by 11 in.

E. FRÈRE, 1869.

1. 8. 51 A STREET IN ECOUEN
13½ in. by 10½ in.

LORD LEIGHTON, P.R.A.

2. 2. 1 52 PAVONIA
20½ in. by 15½ in.

G. S. NEWTON, R.A.

- . 12. 6 53 A LADY READING
11 in. by 9½ in.

J. OPIE, R.A.

89. 5- 54 A YOUNG GIRL WITH A PITCHER
36 in. by 27½ in.

J. OPIE.

10. 10 55 GOING TO THE WELL
44 in. by 34 in.

G. VINCENT.

54. 12. 56 A HARBOUR SCENE, with shipping and boats
13½ in. by 20½ in.

J. WARD, R.A., 1813.

2. 2. 57 WILD CATTLE IN A MOUNTAIN VALLEY
30 in. by 40 in.

EARLY ENGLISH.

14. 14 58 HEAD OF A YOUNG GIRL
24 in. by 19 in.

DIFFERENT PROPERTIES

DRAWINGS.

CARLTON A. SMITH, 1879.

5. 13. 6⁵⁹ FAREWELL

13 in. by 9 in.

MARY L. GOW, 1878.

2. 2. 60 SATURDAY AFTERNOON

12½ in. by 18 in.

L. HAGHE, 1853.

2. 12. 6⁶¹ KITCHEN OF THE CONVENT OF ST. ONOFRIO, ROME

10 in. by 14 in.

E. K. JOHNSON, 1878.

8. 10⁶² SKIPPING

15 in. by 19 in.

C. T. GARLAND, 1879.

1. 6⁶³ PATIENCE ON A MONUMENT

13 in. by 6 in.

BIRKET FOSTER.

33. 12⁶⁴ A VIEW ON THE RHINE, with bridge, boats and figures; and
The Engraving 2

8½ in. by 12½ in.

BIRKET FOSTER.

3 1. 10⁶⁵ A TOWN ON THE RHINE; and The Engraving 2

8½ in. by 12½ in.

CLAUDE HAYES.

13. 6 66 A SHEPHERD-BOY AND SHEEP ON A ROAD
14 in. by 20 in.

CLAUDE HAYES.

3. 3 67 DRIVING SHEEP TO PASTURE
12 in. by 18½ in.

S. PROUT.

11. 0. 6 68 THE ENTRANCE TO A CHURCH, with figures
13 in. by 9 in.

J. M. W. TURNER, R.A.

- 12 6 69 A TOWN ON A RIVER, with bridge—*unframed*
10½ in. by 17½ in.

SIR J. E. MILLAIS, P.R.A.

31. 10 70 ODDS OR EVENS
5 in. by 3¾ in.

SIR J. E. MILLAIS, P.R.A., 1862.

17. 14. 71 FIGHTING THE FLAMES
7½ in. by 5 in.

G. G. KILBURN.

4. 14. 6 72 A NUN
9½ in. by 7 in.

G. G. KILBURN, 1873.

12. 12. 73 THE MUSIC LESSON
10 in. by 8 in.

F. TAYLER.

- 4.4 74 A GAMEKEEPER'S DAUGHTER
6 in. by $4\frac{1}{2}$ in.

BIRKET FOSTER.

- 39.18 75 A STREET IN A FRENCH TOWN, with figures
4 in. by 6 in.

C. GREGORY, 1887.

- 7.17.6 76 BEER BEACH, DEVONSHIRE
13 in. by 19 in.

C. GREGORY.

- 4.4 77 ALASSIO, LOOKING WEST
14 in. by $19\frac{1}{2}$ in.

J. HARDY, JUN., 1866.

- 19.19. 78 DEAD GAME
12 in. by $15\frac{1}{2}$ in.

J. HARDY, JUN.

- 10.10 79 DEAD PHEASANTS AND STILL LIFE
13 in. by $17\frac{1}{2}$ in.

STANFIELD.

- 7.7 80 A SEA-PIECE, with hulk and boats
12 in. by $18\frac{1}{2}$ in.

R. WESTALL, R.A.

- 4.4 81 GRIEF
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

PICTURES.

BEAUCLERK.

1. 10

82 CUPIDS; and HEAD OF A MAN

2

DUTCH SCHOOL.

4. 4

83 A MUSICAL PARTY

On panel—14 in. by 18 in.

DUTCH SCHOOL.

5. 5

84 FIGURES IN A DUTCH VILLAGE.

On panel—10 in. by 13½ in.

ATKINSON GRIMSHAW, 1883.

13. 13.

85 WHITBY: Evening, after rain

19 in. by 30 in.

CONRAD KIESEL.

37. 16

86 APPLE-BLOSSOM

On panel—12½ in. by 9½ in.

J. S. NOBLE.

42.

87 THE SPORTSMAN'S COMPANIONS

On panel—19 in. by 30 in.

J. W. OAKES, A.R.A.

19. 19.

88 A VIEW OF BIDSTONE, FROM WALLASEY

12 in. by 19½ in.

L. FALERO, 1887.

16. 16

89 THE LILY

39 in. by 21 in.

UNKNOWN.

14/-

90 A DEAD PHEASANT

18 in. by 13½ in.

MILANESE SCHOOL.

3. 3

91 A NYMPH AND CUPID

29 in. by 38 in.

LORD LEIGHTON, P.R.A.

~~92 NANA~~~~8½ in. by 6½ in.~~

E. VERBOECKHOVEN, 1839.

6. 6

93 A EWES AND LAMB

On panel—5½ in. by 7 in.

C. E. JOHNSON, 1901.

9. 19. 6

94 THE RIVER AVON

23½ in. by 35½ in.

J. B. C. COROT.

4. 7.

95 A WOODY RIVER SCENE, with bridge

On panel—5 in. by 6½ in.

J. F. HERRING.

2. 12. 6

96 'TARRARE,' WITH MILTON UP

13½ in. by 17½ in.

J. BOSBOOM.

6. 5. 97 A CORRIDOR IN A MONASTERY
On panel— $5\frac{1}{2}$ in. by 4 in.

E. VERBOECKHOVEN, 1848.

22. 1. 98 A HERDSMAN AND ANIMALS IN THE CAMPAGNA
39 in. by 47 in.

T. S. COOPER, R.A., 1845.

44. 2. 99 GOATS AND KIDS IN A SHED
On panel—14 in. by 18 in.

W. P. FRITH, R.A., 1901.

0. 10. 100 NORA CREINA
13 in. by 11 in.

W. P. FRITH, R.A.

23. 2. 101 THE FORESTER'S DAUGHTER, with sick fawn
22 in. by $17\frac{1}{2}$ in.

E. PRITCHETT.

29. 8. 102 THE ENTRANCE TO THE GRAND CANAL, VENICE
 $27\frac{1}{2}$ in. by 42 in.

L. BAUGNIET.

13. 13. 103 VISITING THE SICK CHILD
On panel—29 in. by 36 in.

DUTCH SCHOOL.

56. 14. 104 THE INTERIOR OF AN APARTMENT, with a lady seated at a
table; a maid-servant sweeping the floor; a gentleman
seen through an open door
32 in. by 41 in.

G. ROMNEY.

- 65.2. 105 PORTRAIT OF A GENTLEMAN, in blue coat with white stock,
powdered hair
30 in. by 25 in.

G. MORLAND.

- 7.7. 106 A STABLE-YARD, with peasants, horses, and pigs
19 in. by 25 in.

J. LAIDLAY.

- 1.5. 107 STILL LIFE
21 in. by 28 in.

W. SHIELS.

- 1.11.6 108 MATRIMONY; and A SCENE FROM SHAKESPEARE 2

TENIERS.

- 2.2. 109 AN INTERIOR, with three figures
20 in. by 28 in.

A. CLEVENBERGHE.

- 4.4. 110 A LANDSCAPE, with peasants and animals
On panel—13 in. by 17 in.

WATTEAU.

- 4.14.6 111 A PIERROT AND FIGURES
On panel—10 in. by 13 in.

GAINSBOROUGH.

- 5.8.8. 112 MRS. SIDDONS, in black dress and hat, powdered hair; and A
Print 2
29 in. by 24 in.

G. POUSSIN.

1. 4. 113 AN ITALIAN LANDSCAPE, with figures
26 in. by 35 in.

M. HONDECOETER.

- 114 ~~PEACOCKS AND POULTRY IN THE GARDENS OF A PALACE~~
58 in. by 75 in.

EARLY ENGLISH.

33. 12. 115 PORTRAIT OF A LADY, in white dress
30 in. by 25 in.

J. DOWNMAN, A.R.A., 1780.

52. 10 116 PORTRAITS, OF AN ARTIST; and A LADY—*drawings, a pair* 2
Oval—8 in. by $6\frac{1}{2}$ in.

F. GUARDI.

- 117 ~~THE ARSENAL GATE, VENICE~~
11 in. by $15\frac{1}{2}$ in.

BONINGTON.

- 118 ~~A TOWN ON A RIVER, with boats and figures~~
 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

BONINGTON.

- 119 ~~A COAST SCENE, with figures and ponies~~
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FLINCK.

31. 10. 120 PHILIP BAPTIZING THE EUNUCH
40 in. by 32 in.

NEEFS.

21. 121 INTERIOR OF A CHURCH, with figures
On panel—21 in. by 17 in.

WOLSTENHOLME.

31. 10 122 THE DEATH OF THE FOX
51 in. by 70 in.

HOPPNER.

110. 5 123 EDMUND BURKE, in brown coat, with white stock and
yellow vest,
30 in. by 25 in.

VAN DYCK.

44. 2. 124 PORTRAIT OF DON PHILIP DE GUZMAN, in rich dress
44 in. by 34 in.

DOW.

11. 11 125 HEAD OF A GENTLEMAN
On panel—10 in. by 8 in.

A. VAN STRY, 1821.

6. 6 126 THE VEGETABLE-SELLER
On panel—30 in. by 23 in.

GAINSBOROUGH.

32. 11 127 PEASANT-BOYS AND DOG IN A WOOD
 $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

EARLY ENGLISH.

- 128 PORTRAIT OF A LADY, in white dress—*unframed*
30 in. by 25 in.

S. RUYSDAEL.

- 24.3 129 A RIVER SCENE, with buildings, boats, figures and animals
On panel—13 in. by 17½ in.

G. ROMNEY.

- 10.10 130 HEAD OF A GENTLEMAN, in blue coat
 16 in. by 13 in.

J. C. IBBETSON, 1792.

- 25.4 131 A FARMYARD, with peasants and animals
 19 in. by 25 in.

L. BACKHUYZEN.

- 57.15 132 MEN-OF-WAR AND SHIPPING OFF A DUTCH TOWN
 45 in. by 65 in.
Dated 1680

N. MAES.

- 29.5 133 A CHILD, seated in a landscape, with a dog and bird
 38 in. by 32 in.
Signed, and dated 1675

OSTADE.

- 13.13 134 A LANDSCAPE, with cattle, sheep and milkmaid
On panel—14½ in. by 19 in.

JAN VICTORS.

- 63 135 SKITTLE-PLAYERS NEAR THE SEA
On panel—21½ in. by 32 in.

TENIERS.

- 15.15 136 PEASANTS OUTSIDE A TAVERN
 11 in. by 15 in.

HONDECOETER.

143. 6 137 PEACOCK AND POULTRY
60 in. by 72 in.

EARLY FLEMISH SCHOOL.

21. 138 THE ADORATION OF THE MAGI
On panel—47 in. by 65 in.

F. GUARDI.

236. 5 139 THE ENTRANCE TO AN ARCADE, VENICE, with figures
23 in. by 16½ in.

F. GUARDI.

232. 140 THE PORTICO OF THE DOGE'S PALACE, VENICE, with figures
23 in. by 16½ in.

RUBENS.

68. 5- 141 THE MADONNA AND CHILD WITH SAINT JOHN, surrounded
by a wreath of fruit and flowers by SNYDERS
43 in. by 37 in.

*The following Picture is
Sold by Order of the Directors of the
BATH ASSEMBLY ROOMS COMPANY, LTD.*

T. GAINSBOROUGH, R.A.

- 2205- 141A PORTRAIT OF CAPTAIN WADE, MASTER OF THE
CEREMONIES AT BATH

In red coat and breeches, gold-embroidered vest,
holding his hat in his right hand and standing on a
terrace: whole length

91 in. by 59 in.

Exhibited at the Royal Academy, 1771

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BOTH.

86. 2. 142 AN ITALIAN LANDSCAPE. A rocky and richly wooded landscape; in the left foreground on a road beneath a rising bank are a group of three peasants and a donkey; other figures in the distance; on the right rises a rocky eminence, the highest point of which is crowned by a castle; sunset sky

45 in. by 64 in.

*Signed**Exhibited at Burlington House, 1887*

G. MORLAND.

11. 11. 143 FISHERMEN LANDING NETS

30 in. by 42 in.

VAN LOO.

- 5- 144 VENUS WITH DOVES

30 in. by 24 in.

From the Collection of Sir C. Rushout

G. WIJNTRACK.

5. 5- 145 A LANDSCAPE, with cavaliers, figures and dogs

19½ in. by 28 in.

A. CUYP.

23. 2. 146 A COCK AND TWO HENS

*On panel—21 in. by 28 in.**Exhibited at Burlington House, 1880*

A. CUYP.

15. 15- 147 POULTRY

On panel—22 in. by 30 in.

OSTADE.

4. 14. 6 148 AN INTERIOR, with a lawyer reading a letter
On panel—12 in. by 9½ in.

J. WYNANTS.

16. 16 149 A LANDSCAPE, with figures by LINGELBACH
 20 in. by 26 in.

J. WYNANTS.

13. 13 150 A LANDSCAPE, with peasant's cart and buildings
 23 in. by 29 in.

A. CARRACCI.

2. 151 A LANDSCAPE, with Tobit and the Angel
 12½ in. by 18½ in.

BOTTICELLI.

3. 3. 152 THE HOLY FAMILY WITH SAINT JOHN
On panel—33 in. circle

GUIDO.

2. 12. 6 153 CLEOPATRA
 57 in. circle
From the Collection of Sir C. Rushout

TINTORETTO.

4. 4 154 PORTRAIT OF A DOGE
 55 in. by 42 in.
From the Collection of W. Graham, Esq.

TITIAN.

2. 2. 155 VENUS
 45 in. by 65 in.

